

Kittin



You may now address Miss Kittin by her original moniker: Kittin. For decades, Kittin has pioneered electroclash, that grimy, irreverent collision of new wave and '90s techno. Singles "1982" and "Frank Sinatra" with The Hacker cemented her as an international DJ, both tracks heralded as anthems for the underground electroclash scene.

Further notable collaborations run the gamut, including "Rippin' Kittin" with Golden Boy and "Silver Screen (Shower Scene)" with Felix Da Housecat. Through a relentless work ethic and a crystal pure love of music for music's sake, Kittin, birth name Caroline Hervé, has solidified herself as a global luminary in the electronic community.



Caroline Hervé was born in 1973 at the foot of the French Alps in Grenoble, France. She grew up inspired by her grandfather, a talented cartoonist for newspapers, who hated show biz and stayed underground as much as possible. Fast forward to 2004 and this dedication to autonomy led her to release her work under her own label, "Nobody's Bizzness."

Like any profession, but especially in the music industry, DJing in the '90s and '00s was still a boy's club. The gender chasm and external pressure only spurred her on towards perfection more. She strove to gently change industry standards from within, suggesting and blithely correcting fellow DJs once lines had been crossed.

First Album, her debut full-length with The Hacker released in 2001, sold over 50,000 copies worldwide. The staggering popularity of "1982" and "Frank Sinatra" launched her international DJ career with "Frank Sinatra" even licensed for PARTY MONSTER, a 2003 feature film starring Macaulay Culkin.

Her latest release "Cosmos", is her most spiritual yet, influenced by her time in the French countryside after a bout of touring exhaustion. She gives up any formulas from her past; verses/chorus, pop or club beats, to come to the essence of chords and textures, peeling away the non-essential to find joy in music yet again. "Cosmos" has been released on November 2, 2018 on Dark Entries Records and ZebraLution, preceded by the release of the single "Cosmic Address" on September 28, 2018.

Between the years 2001 and 2006 she lived in Berlin and DJed incessantly — these would be some of the busiest years for international DJs, and Berlin was the epicenter.

In 2004 she released her debut solo album, I Com, where she contained multitudes in emotional depth, most noticeably on "Requiem For A Hit" and "Professional Distortion," mixing punk with techno with Chicago House and was her flirtation with Goth culture. Known for her prolific nature, she released another solo album in 2008 entitled Batbox while based in Paris. Only a year later would she release a second album with The Hacker, this one aptly called Two. Then in 2013 she released her third solo album, Calling from the Stars, with Resident Advisor naming it her "most accomplished solo release to date."

So, why the switch from Miss Kittin to Kittin ?
When Caroline was first getting billed as a DJ, it was the trendy thing to do to add "Miss" in front of all female artists in France. Promoters would often tack it onto her name without permission. Eventually, it stuck.
Now, decades later, she's taking back her name



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