

What happens if you cross a Brazilian carnival spirit with a reggae sound-system and fresh hip hop production with a tour schedule that dwarfs British Airways flight plan made by a immigrant to London?
The DubCatcher is born.



There are some musicians / bands who make one album and disappear. There are others who literally don't stop in the studio or on the road like Tupac, J Dilla, or BB king. There is being prolific, and there are people who actually seap music through their pours.

Well DJ Vadim, aka Daddy Vad has definitely planted his feet in the second camp.

Over the last 2 decade's few people can have put so much time and energy into the culture they love.

Founder of **Jazz Fudge** in early 1995, A&R, producer, promoter, record collector, award winning radio presenter, writer, chef and yogi.

Vadim has certainly been keeping himself busy and that's before we even mention his DJ-ing itself which has seen him perform over 3000 times in 78 countries to date , performing at some of the worlds most prestigious festivals like Glastonbury , Fuji Rock.

To winning countless awards and having his mix tapes continuously chart no.1 on sites like Mixcloud to describe the man as an internationalist almost seems to sell him short.



The journey begins in 1992, the Russian ex-pat bought a sampler and started working on the music that would become his debut - **Abstract Hallucinating Gases** and **Headz Ain't Ready**.

Later in the year he signed to **Ninja Tune** which culminated in his debut LP **USSR Repertoire**.

From these early recordings came 3 more studio albums for Ninja (plus 1 remix album), 5 for **BBE records**, and 3 full studio albums on his own imprint (**OGS** and **Jazz fudge**) and then there is **Dubcatcher 2(soul beats)**.

Thats 13 to date (2016) and that doesn't even include EP's , singles mix tapes or production for groups he was part of like 7n7c with whom he was nominated for the **Latin Grammy's in 2002**.

For an artist with such a long recording pedigree it would be easy to sit in cruise control, knock out music by numbers, or just re hash earlier ideas and become some what irrelevant and passed his 'sell by date'.

Similarly it would be easy to just work with the 'stars' of the day and 'buy fame' but again this isn't Vadim.

Joining the dots of the music, one can hear that musical evolution is the key. A work in progress. Starting from a foundation in instrumental hip hop music, Vadim has combined bass culture, reggae, dancehall, latin, rap, worldly sounds.



All with a touch of soul working time and time again with new upcoming artists who later in their own right take off.

Think more Arsenal FC than Chelsea.

Vadim doesn't buy or rely on famous features he nurtures and creates new talents, new sounds, the future sounds of London!

**'Some men see things as they are and ask why others dream of things that never were and ask why not'
Bernard Shaw**

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