**Esther Joy Lane - Biog**

**Esther Joy Lane** doesn’t stay in one place for long. Born in Leeds, she grew up in Edinburgh, moved to Oxford via London and then back again. “I've wandered quite a bit,” she says. “Lived in a number of cities and towns, put down roots and dug 'em straight back up.”

Esther creates uniquely intricate ways to combine the electronic and acoustic elements with her bewitching vocals, which she describes as: “singing-like-a-girl-who-sounds-too-low-to-be-a-girl.” It feels like she is plucking ideas from the dark to bring them out into the light. She is both visceral and delicate; threatening and vulnerable.

Esther’s first tracks on Soundcloud immediately attracted the attention of Tom Robinson and BBC Introducing, even before she played her first public show. Soon after she was invited by BBC Introducing to play in Independent Venue Week early 2015, at The Cellar in Oxford. Since then the pace took off and she’s been played on BBC 6Music, Radio 1 and XFM, as well as featuring on the cover of Oxford’s Nightshift magazine and appearing at festivals including Glastonbury, Bestival, Truck, and Land Of Kings. Earlier in 2016 Esther was honoured to have been invited to play her first every headline set for the highly respected Modern Art Oxford’s 50th anniversary event. Right now she’s in writing for a forth coming EP.

“*One of the most outrageously talented and genuinely exciting young artists to come out of Oxfordshire in recent years*.” - **BBC Introducing Oxford**

*A deeply individual agenda*," [**Clash Premier**](http://clashmusic.com/news/premiere-esther-joy-lane-quest-for-her-master) for Quest for Her Master

"*both infectious and intoxicating*." [**London in Stereo**](http://www.londoninstereo.com/esther-joy-lane-esther-joy-lane-ep-review/)

Links:

<https://soundcloud.com/estherjoylane>

<http://www.estherjoylane.co.uk/>

<https://www.facebook.com/ESTHERJOYLANEMUSIC>

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