

In the concrete jungle of Sao Paulo husband and wife blend techno, acid, rock and industrial in a hell of a mix...

At a time when the prevalent feeling was that Rock and Metal were boring and nothing new was being done, Iggor Cavalera dived headfirst into electronic music and experimented with it so much that Mixhell was born.

The same feeling that drove Iggor Cavalera to start Djing back in 2004 has risen again, and the force is strong.

Since its initial conception, Mixhell have produced their own music, travelled around the globe and grown from a husband and wife DJ duo to a three piece full on live band.

After releasing their first album "Spaces", it was time to experiment again. The paths that electronic music had taken in the last decade had been exhausted, culminating on the explosion of commercial EDM where champagne bottles and selfies appear to be more important than music. Iggor reflected on what he loved most about electronic music and went back through the annals and knuckled down on some research.

Back in the studio as a duo, the beats from acid house, techno and industrial grabbed Mixhell's attention due to their simplicity and effectiveness.

Multi machines working simultaneously to compose, just as a band composes a track. What if these tracks were played live, in a hybrid format, where the listener really has to think about what is acoustic and what is electronic? What if the Rock energy of old could be incorporated into the electronic drums of new? That's Mixhell's next level, add heavy to it, more "hell", more Mixhell."

Utilising his know-how and sheer percussive ability means that Iggor's live drum sets are complimentary to the music and give an otherwise standard dance track, that extra kick to really make it stick out in the minds of the crowd.

Based in London since 2013, Mixhell have been much more productive, and are preparing a sequence of unique releases in some of the most loved labels.

When rock turned into "bubble gum" music, when EDM sounded too shallow, Mixhell continued their research - reviving and recreating what they loved in each style. Let there be house, let there be techno, let there be rock, in the end what really matters is the MUSIC.