

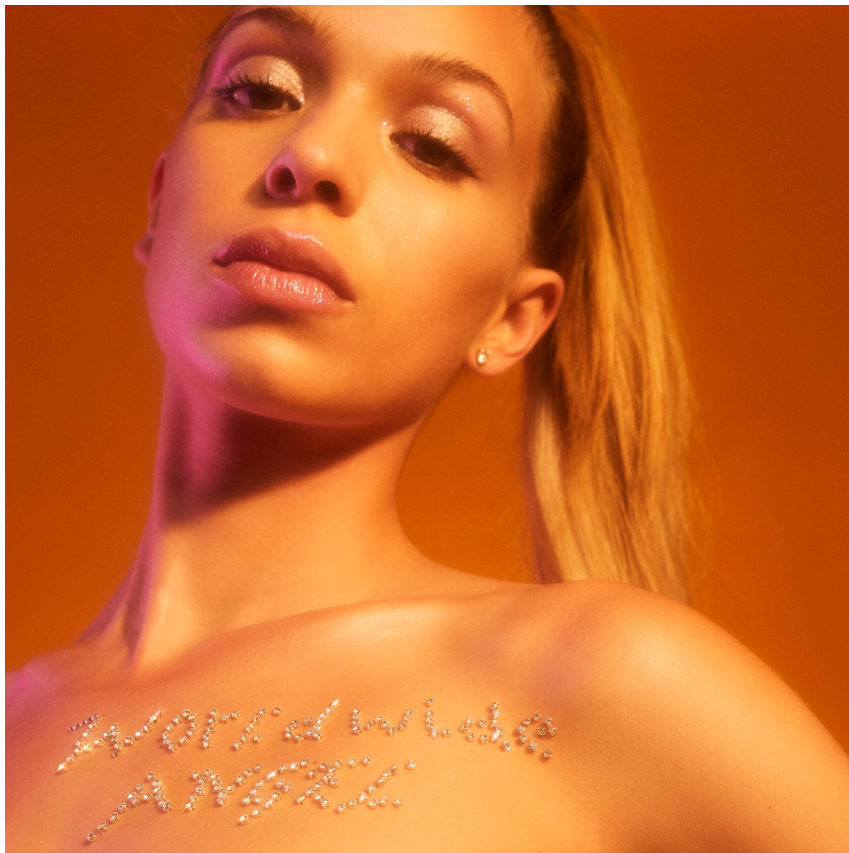
BAD GYAL

Ever since her cover of Rihanna's 'Work' (titled 'Pai') went viral two years ago, the Hispanic scene worldwide has been rallying behind a new queen, Alba Farelo, aka Bad Gyal. A spree of undeniable and unorthodox hits began with another YouTube DIY sensation in 'Indapanden', while breakout tracks 'Mercadona' and 'Fiebre' rapidly emerged as anthems of a rapidly burgeoning scene in her native Spain and beyond. Bad Gyal's debut mixtape 'Slow Wine' placed her at the undisputed top of a hugely exciting rising phenomenon, before she'd even turned 20 years old.

Bad Gyal sold out every major venue in Spain, also performing at renowned domestic festivals Sonar and FIB within the year. News of her melancholic twist on dancehall, reggaeton and club music spread like wildfire worldwide, with the major bookings in London, Berlin, Paris, Rome, Milan, Stockholm, Copenhagen, Zurich, Prague, Brussels plus Mexico City and Guatemala within a year. Just as 2017 came to an end she toured the US twice for the Red Bull Music Academy, playing their LA festival, as well as Dallas and Houston. Publications such as Pitchfork, The Fader and i-D among many other music and fashion outlets, began taking notice to, holding Bad Gyal up as a hugely promising new talent.

Meanwhile, a flurry of brand new, forward thinking sounds created a fervour; cross genre and eclectic club producer Paul Marmota lent his touch to Bad Gyal's "sad dancehall" future classic 'Nicest Cocky'. Then followed the first of a long string of collaborations with Dubbel Dutch - producer for Jamaican star Popcaan - with whom she conceived her biggest hit yet 'Jacaranda'. The track created a massive storm online, featuring as FACT's top track of 2017. Both these singles were released by the Barcelona-based record label & director's collective CANADA, accompanied by hugely accomplished enticing visual clips.

Bad Gyal kickstarted 2018 in energetic fashion, releasing her sophomore mixtape – the appropriately titled 'Worldwide Angel' - to critical acclaim. The project marks a new chapter in Bad Gyal's sound, featuring flawless production from previous collaborators Dubbel Dutch, Paul Marmota and Fakeguido, as well as new collaborations from Jam City, DJ Florentino and D33J, with El Guincho's dexterous mixing and none else than Vlado Meller's mastering tying the whole project together. As a result, Bad Gyal's sound strides wider and farther than ever before, thanks to lead singles 'Blink', 'Candela', as well as enthralling accompanying visuals, produced by CANADA in Mexico and Jamaica.



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CANADA