One of the hardest working bands in showbusiness, Barry Ashworth and his motley crew have added a much-needed swagger to the UK dance scene in recent years and new album ‘Crazy Diamonds’ finds the band at their uncontrollable, bass-driven best.

A rampant mix of dub, reggae, ska, punk, breaks, beats and drum ‘n’ bass, the album is a full-on dub-quaking extravaganza, built for big fields and summer sound systems. It also happens to feature some of the biggest names in the game including Dancehall dons **Beenie Man** and **Cutty Ranks**, reggae singer **Earl Sixteen**, hip-hop act **Too Many T’s**, seminal MCs N**avigator** and the **Ragga Twins**, and long-time collaborator **Lindy Layton**.

Tracks like killer new single ‘Crazy Diamonds’ (ft. Too Many T’s) or summer-anthem-in-making, ‘Rise Up’ (ft. Earl Sixteen and Navigator), prove that the Pistols are one of the best around at rockin’ the joint. This is futuristic skank, complete with blazing horns, brazen brass and epic drums and bass.

Proudly working class as a band, the Dub Pistols have been tearing up venues and festivals throughout their career. Inspired by the Second Summer of Love, the band were founded by ubiquitous Londoner Barry Ashworth in 1996 and have been at the forefront of beats culture ever since.

Known for their rhythmical blend of bass, turntables and horns, their genre-mashing abilities has seen them work with some of their biggest heroes including **The Specials, Horace Andy, Madness** and **Gregory Isaacs.** They’ve also seen band members come and go, not to mention squander thousands on various capers that have now become legendary and that has taken them from the brink of multi-million-dollar international success to the edge of destruction and back again.

“The band’s reputation as an explosive live act has seen them turn into super-tight festival regulars, with the Dub Pistols headlining some of the biggest festivals in Europe including Glastonbury, Bestival and Beat-Herder. Their bass-driven live machine has seen them win numerous plaudits along the way and recent live guests have included vocalists **Rodney P**, **The Specials**’ **Terry Hall** and **Neville Staple**, rap wünderkid **T.K**., **Sugardaddy** horn-blower **Tim Hutton** & scratch maestro, **DJ Stix**.”

The Dub Pistols have also turned their hand to the world of remixing and have remixed the likes of **Ian Brown, Moby, Limp Bizkit, Korn** and **Bono** and worked with hiphop legend **Busta Rhymes**.The band’s music has been used by Playstation and major Hollywood films.

Ashworth is also a much sought-after DJ which has won him many fans around the globe over the last 15 years. Known for his eclectic sets, he was one of the first resident DJs at the influential club, Fabric, in London and has performed high-octane primetime sets internationally in such countries as Australia, Singapore, Serbia, Dubai, Thailand, Germany, Croatia, Italy and France, to name but a few. Additionally, he is founder of Westway Records, a London breakbeat and hip-hop label that’s put out releases from many currently-emerging artists from the UK dance music underground.

He is currently working on a warts 'n' all documentary about the band’s career; a mix of archive and new footage that charts the Dub Pistols’ strange journey from chancers to hot property to epic f\*\*k-ups to unlikely triumph.