

UK trio Gentlemens Club is at the forefront of the worldwide bass music scene, leading the next wave of low-end sounds with their genre-blurring style and groundbreaking live sets. Originally formed in 2013 as a strictly dubstep act by producers/DJs Coffi, 50 Carrot and Soloman, the group now incorporates an expansive sound that explores every shade of bass, from trap hybrids to futuristic basslines and beyond. Armed with an endless stockpile of bass bombs, Gentlemens Club have cemented themselves as one of the fastest-rising acts in electronic music, certified by their international following, global tours and rapidly growing discography that already counts +25 million collective streams.

The Gentlemens Club sound pushes the limits of bass music: On any given track, they can flex wobbly dubstep drops, hard-edged subs and electrified rhythms atop intricate melodies and sophisticated sound design. It's a boundary-breaking approach that has solidified the all-around bass act as one of the fiercest breakout newcomers in dance music of this decade. In five short years, the trio has secured a number of accolades, including: chart-topping original releases and remixes with the leading labels in dance music, including Big Beat (Atlantic), Bassrush (Insomniac), Deadbeats, RAM Records and Never Say Die; collaborations with electronic heavy hitters like Borgore and Kayzo; international radio support from BBC Radio 1, Triple J and Rinse FM; and a monthly radio show on Dash FM/Insomniac Radio, which airs the first Thursday of each month.

As a live act, Gentlemens Club are an unstoppable force. Their frenetic shows explore the wider bass spectrum, jumping from dubstep and bass house to drum & bass and trap without regard to genre confines. They've already dropped unforgettable live sets at leading festivals around the world, including EDC Las Vegas (three consecutive years), ïleSoniq in Canada and Rampage in Belgium, the world's biggest dubstep and drum & bass event. As a headlining and support act, they have toured across 14 countries throughout North America, South America, Europe, Australia and Asia. As well, they have sold out multiple international venues, including Metro City in Perth, Australia, the biggest nightclub on the southern hemisphere, and the Belasco Theater in Los Angeles. Most recently, in 2019, Gentlemens Club supported dubstep pioneer 12th Planet on his Swamplex North American tour; joined Hidden, a nationwide Australian tour, alongside Lil Yachty, TroyBoi and others; and launched their debut headline tour of China.

With fresh releases currently brewing, Gentlemens Club will continue to drive bass culture to new horizons and will explore a bolder approach to electronic music. Stay tuned for their highly anticipated new music.

—John Ochoa, September 2019

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