

indian queens

Indian Queens, hailing from Hackney Wick, make music for people of the night. For those who live in a dream like state or those who use the dark to carry out their nefarious habits. The only light in Indian Queens world comes from a flickering street lamp or the dull glow of a mobile phone. It's the music of Dickens East End before the gentrification.

Indian Queens thrive when they are on stage. Their dark, dreamy and hypnotic sounds echo Portishead and Massive Attack mixed with the modern edge and swagger of Warpaint and Radiohead.

Since Formation in late 2016, the band have been picking up high profile fans such as Simon Raymonde (Cocteau Twins, Bella Union) Theresa Wayman (Warpaint) and Robert Smith (The Cure), who invited the band to play the prestigious Meltdown festival this year along side artists such as My Bloody Valentine, Nine Inch Nails and The Libertines.

In London Indian Queens have a solid following, selling out headline shows at Sebright Arms and St Pancras Old Church in quick succession.

This year they were hand picked to support artists such as TT /Theresa Wayman, (Warpaint), Amber Arcades, We are Scientists, Ash and Broncho.

Indian Queens were also invited to play a special showcase at House of Vans which lead to them playing their own stage at this year's Bestival. They also included their current tracks on their in-store playlists across Europe.

Other Festival Appearances include Camp Bestival, Boardmasters, Meltdown, Leefest, EVOL and others.

After being John Kennedy's Hot One on XFM twice in a row, he asked the band to play his own night sponsored by the station.

Other Notable plays include Tom Robinson (BBC Radio London), Shell Zenner (Amazing Radio), Goldierocks (The Selector), Burberry Emerging playlist on Apple Music.

Simon Raymonde (Cocteau Twins / Bella Union): "A band with massive potential. Impressed by how swiftly they are progressing. Looking forward to hearing the debut album"

Clash: "a remarkable fusion of the soothing and the shocking"

Lock Magazine 'I Get No Rest' offers busy and relentless sonics that conjure up visions of London's seedier and darker side."

Bittersweet Symphonies "Indian Queens dazzle, blasting a shade of gold to the otherwise grey backdrop of Hackney, this is about as mesmerising as it gets. There's darkness, there's serenity, and the capability to bite someone's head off"

Tickx "the sound Indian Queens created tonight was so tight, it could have been a studio recording"