

Artist Bio

[Miss Grit](#) was born in an NYU dorm room in January 2018. While her friends were celebrating winter break with their families, frontwoman, Margaret Sohn, was behind locked doors, screaming into a mic through her guitar pedal board and out her amplifier. Back in her home state of Michigan, Margaret has recorded cello accompaniment for her mentor, [Flint Eastwood](#), and worked as an assistant on [My Brightest Diamond](#)'s upcoming album. When she isn't taking electrical engineering and computer science classes at NYU, Margaret, builds guitar pedals, designs voice-activated light displays, does post-production for film, and works as a studio technician in New York. Margaret, who has played guitar for fifteen years, has been featured in several bands, including the band in which she met her soon to be mixer/engineer/co-producer/friend Charles Mueller, [Lakewhales](#). Margaret's biggest inspirations are her favorite artists, [St. Vincent](#) and [Nels Cline](#).

Release Bio

"Talk Talk" began in an empty dorm. It was written over the course of a lonely January by [Miss Grit](#) frontwoman, Margaret Sohn. After her demos were recorded, Margaret approached her former bandmate, Charles Mueller, about working on this EP with her. Charles took on the roll of co-producer, engineer, and mixer for this EP. The rest of the year involved ironing out and developing the demos, recording bass (Zoltán Sindhu) and drums (Greg Tock) at [Virtue and Vice](#) (a studio where Margaret previously worked as an intern), and a two-month hiatus while Margaret studied in Shanghai. She finally finished recording everything else for the EP in Charles' home studio with his cat Anton.

"Talk Talk" isn't necessarily a breakup album, but an album about Margaret being lost when it comes to relationships and love. It takes on social anxiety and the unrealistic views of love that society and movies ingrain into girls' minds. On a more personal note, it's also about Margaret's struggle with "all or nothing" emotions when it comes to relationships, and the desire to dry up those feelings into something less extreme and intense. With inspirations from [LCD Soundsystem's](#) satisfying synths and [St. Vincent's](#) brutal guitars, Miss Grit has come up with an innocently deceiving sound that is "Talk Talk".