

After sixty-five fortnights, Purity Ring have returned with their super-tight second album *Another Eternity*. The pair ventured home to the frozen industrial landscapes of their birthplace Edmonton, Alberta to document much of what was to become the album. For the first time, vocalist Megan James and producer Corin Roddick were able to create a record in the same room.

Purity Ring's first album *Shrines* was recorded separately in Montreal and Halifax, where Corin and Megan were respectively living at the time. Despite being a thousand kilometers apart and barely talking, *Shrines* was a cohesive, beguiling and wholly unique universe of what the band called 'Future Pop'. At the center of the amniotic swirl of *Shrines* was an undeniable nucleus of crystalline pop which presciently suggested both indie and popular music to come. Critics were psyched: 'Best New Music' from Pitchfork and praise from The New York Times, Rolling Stone, and NPR, among others. They quickly amassed a rabid fanbase, toured relentlessly and sold out shows worldwide.

On *Another Eternity*, Purity Ring trade the gorgeously claustrophobic atmospheres of *Shrines* for wide-open, muscular vistas of sound and luminous, up-front vocals. Crafting a lyrical universe of "sweat and dreams" populated by seacastles, rattling spines, and weeping drawers, Megan James wields concrete imagery and metaphor with increasingly direct, startling resonance. Corin Roddick's gifts for evocative melody remain intact, but his drum work and use of space have been completely reformed: immaculately built and focused in service of the song.

"begin again" rouses Purity Ring's brooding balladry into a sky-reaching anthem while retaining its distinctive shape. "bodyache" is the kind of devastatingly infectious single that their previous work only gestured at. "stillness in woe" features a frozen, manipulated piano, dovetailing with Megan's time suspending narrative. "repetition" finds surreal, love-lorn lyricism soaring over delicately woven synths. The emotional geography of *Another Eternity* is wider than ever: gloomy valleys and gleaming peaks in even measure.

Though they are now working at a higher resolution, Purity Ring remain hands-on with every aspect of their project. As usual, the band produced and recorded *Another Eternity* entirely themselves. The pair worked to develop an innovative new live performance, and Megan designed the band's onstage and video fashion.

*Another Eternity* revels in its upfront melody, clarity, and confidence. With every step forward they take, Purity Ring actualize their vision while sounding utterly and undeniably like themselves.