

**The Subs** are an energetic Belgian trio whose thrilling blend of electro, rave, and punk have been **tearing up dancefloors** since 2006. And a lot has happened to the crew from Ghent since their electroravepunk-whatsinaname powered train started rolling: with **three albums** under their belt, Jeroen De Pessemier (David Newtron) and Wiebe Loccufier (DJ Tonic) have been **touring around the world** during all those years - London, Barcelona or Sydney, Tomorrowland, Bestival, Lowlands, Les Eurockéennes - you name it, they played it.

During those early years, they kept working on the most important evolution: their maturation into a fully fledged, all hands on deck **live band**. "It's our fingerprint", the band says. "Our ticket to open doors and roads. With this live setting, we can travel anywhere in the world and show the people what the heart, mind, arms and legs of The Subs truly are." An excellent example of this maturation is winning the **Best Live Act** at the 2011 Red Bull Elektropedia Awards.

In 2012, songwriter/frontman Jeroen De Pessemier moved to London, absorbing new musical influences there like the UK garage and house revival. After the release of their second album 'Decontrol', Wiebe Loccufier started producing beats and evolved from dj into producer. Finally, by recruiting Martijn Ravesloot in 2015, The Subs got themselves a genuine multi-instrumentalist.

2016 marks the **10th** anniversary of the band.