



**Joe Oxley** is the one-man electro / psych machine behind **TVAM** - producing arguably the biggest dance-floor action Wigan has seen since the legendary Casino closed its doors in the 1970's . As 6Music's **Lauren Laverne** observed *"It's like someone took Spiritualized to the club!"*

Heralding the arrival of a singular talent the self-produced and home-recorded debut album 'Psychic Data' contains 'These Are Not Your Memories' and 'Narcissus' (both of which enjoyed playlist support at BBC 6Music) alongside 'Porsche Majeure' , 'Gas & Air' and the title track.

Hypnotic tracks which straddle an impressive spectrum of influence; with Boards of Canada's irresistible nostalgia, Suicide's deconstructed rock 'n' roll and My Bloody Valentine's infinite noise all becoming touching points in Oxley's musical output.

Mix duties were handed to **Dean Honer (Moonlandingz, I Monster, Add (N) To X)** - Oxley offers *"It was great working with Dean. I'm a massive Add N To (X) fan and, after hearing what he was doing with Moonlandingz, I knew he'd know where I was coming from. Though having seen his collection of synths I now need to raise my game!"*

Crafting a world which touches on our memories but toys with our fears, a world in which information seeps under your door and pools by your feet, a world in which he seeks to define everything from abandoned meanings to subconscious desires, **Psychic Data** invites us to experience the psychodrama first hand.

TVAM gigs blur the boundary between art and performance; via a large television sits on an 80's secondary school-style podium, a VHS video recorder projects long-forgotten Mondo movies alongside vintage footage often sourced from hours spent poring through charity shop shelves – *"What started as a passing interest became an obsession. I found so many seemingly random videos, each with its own individual meaning, now estranged from their owners. Did these people ever take up calisthenics? Did they install a model railway in their spare bedroom? Did they learn to communicate more effectively with their teenage children? Did they find something in those high-speed rally crash videos unseen by us today..? I love the process of chopping things up and splicing back together; creating new meaning out of thin air. Combining this with the music I was making, I knew the performance had to fit. Somewhere between **Adam Curtis** and **BBC Schools**... somewhere between **'Threads'** and **'Words & Pictures'**."*

**TVAM** has remixed **Amber Arcades, The KVB, TOY, FEWS** and **Tunng** (who are returning the favour, watch this space...)



**Praise for 'Psychic Data':**

*"It's like someone took Spiritualized to the club!!"* - **Lauren Laverne , BBC 6Music**

*"Quite simply, this is one of the best debuts in recent times. Utterly and unashamedly brilliant."*

- **Electronic Sound**

*"An industrialised pop record that throbs and pulses with an infectious, entrancing haze that's instantly addictive ... roaring great fun"* - **Loud & Quiet (8 out of 10)**

*"A Ballardian synthesis of rock grind, mechanoid tension and ether-gazing vocals which variously recalls The Normal, Suicide and Add N to (X)"* - **Mojo**

*" Indulge in the disaffected rage that beats through this darkly glittering experimental masterpiece"* - **Gigwise (#5 Album Of The Year)**

*"Hazy psychodramatic atmosphere that brings to mind proto-electro punks Suicide, the swaying noise of MBV, and the brooding nostalgia of Boards Of Canada. Quite simply this is a superb debut album"* - **Piccadilly Records (#5 Album Of The Year)**

*"A magnificent record that has all the hallmarks of a future cult-classic"* - **Resident Music (#7 Album Of The Year)**

