

WWater unleashes brutal new single 'SCREEN'

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~~ LONDON HEADLINE SHOW: 3 DECEMBER 2018 – THE WAITING ROOM ~~

Just when you thought you'd pinned this lady down, WWWater's Charlotte Adigéry goes and turns all punky on you, studding her new single 'SCREEN with pointy spikes, denouncing our screen addiction.

Like many of her songs, the lyrics for this one were plucked straight out of the strangeness that is Adigéry's daily dose of happenstance. "One day, some manager walks up to me and says, deadpan: 'I once masturbated to your Facebook pictures'. It seems that's become a way to get off, these days. Embarrassing, no? That's what got me thinking about this screen addiction we all seem to have."

"I'm no better, I'm glued to my phone," Adigéry admits. "What is it with us and our cell phone dependency? It's like all those social media have become a barometer for human value." Hence lyrics with unambiguous lines such as "Fill the void inside of me / encourage my vanity," in which Adigéry turns the phone into a mirror and exposes the selfie for what it is: a selfishly curated image of what one hopes to project. Clearly, this is one with a message, which Adigéry puts in rather straightforward, staccato wording, screamed in ways that would have made her punk ancestors proud.

Soundwise, WWWater has addressed their first world problem: their live sets are so chuck full of energy, that the previous EP was starting to look a little pale in comparison. No more of that, now, though. The record which this single precedes, is bound to be just as zingy as the real thing—save maybe for Adigéry's barefoot dancing onstage.

Thus, 'SCREEN' expertly juggles contrasting phases, turning the amp from 2 to 11 and back again, yet carefully adjusting the dosage before breaking it all up with angelic vocals and dreamy synths. Toward the end, the track turns into something from a thriller movie, with Adigéry's voice adding to the suspense until she relapses into outrage.

With four minutes and eight seconds of Death Grips, early N.E.R.D. beats and a touch of poppy punk from the likes of Lio's 'Banana Split', this track is sure to upset minds as well as dancefloors. Can you hear the crowds chiming in to "Masturbate on my selfie" yet?

**Listen / download / stream SCREEN via the following links:**

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Apple Music: <https://apple.co/2Oghlxm>

Check out the video for SCREEN on Youtube: <https://youtu.be/myTTHghu7xE>

Stay in touch with WWWater via [www.ater.xyz](http://www.ater.xyz)

Meanwhile, WWWater will be playing shows all over Europe in the next few months, including her very first London headline show at The Waiting Room on 3 December 2018 (tickets on sale 14 September at 10 AM via <http://www.alttickets.com/wwwater-tickets>).

The full tour dates are:

sept 19 - The Reed, Berlin, Germany  
sept 20 - Reeperbahn festival, Hamburg, Germany  
sept 22 - Scopitone, Nantes, France  
sept 28 - Waves, Vienna, Austria  
oct 18 - Amsterdam Dance Event, NL  
nov 9 - Iceland Airwaves  
nov 11 - Sonic City curated by Courtney Barnett, Kortrijk, BE  
nov 23 - Explore The North, Leeuwarden, NL  
dec 3 - The Waiting Room, London, UK  
dec 6 - Vooruit, Gent, BE

*(more dates TBA)*